

Powerhouse Orchestrations Presents

Piano

I Want to Be Like You

♩ = 192 ♪ = ♩³

Words and music by Richard M Sherman and Robert B Sherman
As recorded by Robbie Williams and Olly Murs
Transcribed and adapted by Cy Payne

Play only if no Guitar

The musical score is arranged in systems. The piano part is in the left hand, and the vocal parts are in the right hand. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a piano introduction, a vocal line starting at measure 7, and a second vocal line starting at measure 12. The piano accompaniment features chords such as Cm, G7, and Bb7. The vocal lines include lyrics such as "I'm the king of the swing-ers, oh!.. The jun-gle V. I. P.-", "I reached the top, and I had to stop, and that's what's both-er-in' me.", "Want to be a man, man-cub. And stroll right in - to town. And", and "be just like them oth - er men, I'm tired of monky-in' a round. Oh!".

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V.S.

Piano

C

25

Whoo-pee-doo. I want to be like you - ooh. I want to walk like you. Talk like you.

Whoo-pee-doo. I want to be like you - ooh. I want to walk like you. Talk like you.

E^b6 E^b6 C⁷ C⁷ F⁷ B^b7

31

Do. You'll see it's true. - - - An Ape like me -

Do. You'll see it's true. - - - An Ape like me -

E^b6 Cdim B^b13 E^b6 E^b6 C⁷

36

Can learn to be hu - hu - man too. -

Can learn to be hu - hu - man too. -

C⁷ F⁷ B^b7 E^b6 A^b6 E^b6 B^b13

Piano

41 **E** Ala' Trombone

Dah da da da da dah. - - da da da da dah. "Scat" vocal

Ski-di-ly do bup bup. Dee dee

E^b6 E^b6 C⁷ C⁷ F⁷

46 **F**

Don't try to kid me, man-cub. I made a deal with

bop bop. br-rr - Ahh

B^b7 E^b6 E^b6 Cm G⁷ Cm Cm

52

you. - What I de-sire, is mans red fire, to make my dreams come true.

Now!

G⁷ G⁷ G⁷ G⁷ G⁷ Cm G⁷

57 **G**

Gi-me the se-cret man-cub, Gem-on Show me what to do.- Give

Cm G⁷ Cm Cm G⁷

Piano

61

me the po-wer, of mans red flow-er, so I can be like you. - Oh!

Oh!

Chords: G7, G7, G7, Cm, Bb7

Detailed description: This system contains measures 61 through 64. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chord symbols G7, Cm, and Bb7. The vocal line has a melodic line and a bass line. The lyrics are "me the po-wer, of mans red flow-er, so I can be like you. - Oh!". There is a "b" symbol above the final "Oh!".

65 [H]

Who-pee-doo... I want-to be like yo - oo - ou. I want-to

Who-pee-doo... I want-to be like yo - oo - ou. I want to

Chords: Eb6, Eb6, C7, C7

Detailed description: This system contains measures 65 through 68. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chord symbols Eb6 and C7. The vocal line has a melodic line and a bass line. The lyrics are "Who-pee-doo... I want-to be like yo - oo - ou. I want-to".

69

walk like you. Talk like you, to - oo - oo. You'll see it's

walk like you. Talk like you, to - oo - oo. You'll see > it's

Chords: F7, Bb7, Eb6, Ab7, Bb13

Detailed description: This system contains measures 69 through 72. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chord symbols F7, Bb7, Eb6, Ab7, and Bb13. The vocal line has a melodic line and a bass line. The lyrics are "walk like you. Talk like you, to - oo - oo. You'll see it's".

73

true. - - An Ape like me-e - e. Can learn to be. Hu-hu - hu-man

true. - - An Ape like me-e - e. Can learn to be. Hu-hu - hu-man

E^{b6} E^{b6} C⁷ C⁷ F⁷ B^{b7}

79

to - o - o. Come-On!

to - o - o. Skoo be do dowt. Un do doot do, Skoo be do dowt do

E^{b6} A^{b6} E^{b6} B^{b13} Cm Cm Cm

84

Skip-ba-de do bap bap eek eek wow wow. Skip-ba-de do dah dow. Ooh!

dow.

G⁷ G⁷ G⁷ G⁷ Cm D^{7b9}

89 **K**

Skip-pa-de-di-dah - day!

Skip-ba-de di-pa de do - do do do dow! Skip-ba-de

Chords: Cm, Cm, Cm, G7

93

do bap bap eek eek wow wow. Skip-ba-de do dah dow. Ooh! Now,

Chords: G7, G7, G7, Cm

97 **L**

I'm the King of the Swing-ers... oh.

The jun - gle V - I - P - -

Chords: Cm, G7, Cm, Cm, G7

101

reached the top. You came a - long and I stopped. that's what's bo-ther-in me.

Chords: G7, G7, G7, Cm

Piano

105 **M**

And be just like the o-ther men. We're
want to be a man man-cub. And stroll right in-to_ town. And be just like the o-ther men. We're

Chords: Cm G7 Cm Cm G7 G7 G7

111

N

tired of mon-ky'n a-round
tired of mon-ky'n a-round

Chords: G7 Cm Bb13 Eb6 Eb6 C7 C7

117

Chords: F7 Bb13 Eb6 Eb7 C7 F9 Bb13 Eb6

124 Vocals 1&2 (Unison)

O

Swing to the left. Swing to the right. Put your hands up if you

Chords: Eb6 Bb13 Eb6 Eb6 C7

128

love your life. lov-in' life

love your life. Oh I'm lov-in' life Oh lov-in' life - .

C⁷ F⁷ B^{b7} E^{b6} A^{b6} E^{b6} A^{b6}

133 **P**

Swing to the left. Swing to the right. Put your hands up if you're feel-in' nice. feel-in' nice.

E^{b6} E^{b6} C⁷ C⁷ F⁷

Q

138

feel-in' nice. Feel - in' nice. Who-pee-doo. I want to be like yo-oo-ou.

B^{b7} E^{b6} A^{b6} E^{b6} A^{b6} B^{b7} E^{b6} E^{b6} C⁷

144

I want to walk like you. Talk like you, to - oo - oo. You'll see it's

C⁷ F⁷ B^{b7} E^{b6} A^{b7} E^{b6} B^{b13}

Piano

149 **R**

true. - - A man like me-e-ee. Can learn to be, like some one like

f

155 **S**

you. Yeah! Can learn to be like some one like you. Oh! can

161

learn to be, like some one like you. I want to be some one like you

* * * Course you do!

< *sfz*